GARRETT SPAKE

Lexington, NC • gyspake94@gmail.com

EDUCATION

M.F.A., Filmmaking with a concentration in Creative Producing

University of North Carolina School of the Arts – School of Filmmaking, 2019

B.F.A., Film Studies

University of North Carolina Wilmington, 2015

TEACHING & EDUCATIONAL EXPERIENCE

Freelance Screenplay Analyst - Coverfly. 2020-2025

- Provided detailed written and scored feedback on hundreds of screenplays.
- Supported emerging writers with actionable analysis on structure, character, concept, and marketability.

Director & Host - Scream Stream (Livestream Web Series). 2022-present

- Created and host a weekly livestream featuring public domain horror films.
- Develop commentary segments on film history, production analysis, and genre theory to engage and educate a consistent online audience.

Academic Presenter - Visions Film Festival & Conference. 2015, 2016

• Delivered peer-reviewed academic presentations on film history and global cinema movements, demonstrating a strong foundation in research and critical analysis.

FILM & MEDIA PRODUCTION

- **Byron** Boom Operator/Sound Assistant; Narrative Feature, 2024
- **Diesel Jack Media** Contract Videographer, Production Assistant, 2024- present
- Office Joe Key Production Assistant; Narrative TV Series, 2023
- **Ember** Director; Narrative Short, 2023 Official Selection- Wreak Havoc Horror Film Festival, SCARE-A-CON Film Festival, 2025
- **The Path** 1st Assistant Director; Narrative Short, 2023
- Scream Stream Director, Producer, Writer; Livestream Web Series, 2022–present
- **The Ember Eaters** Producer, Narrative Short, 2021
- **Pool Ghouls** Director, Producer, Writer; Narrative Short, 2020
- **Tramp** Producer; Music Video, 2019
- Synergy Recovery Videographer, Media Manager; Marketing material, 2019-2025
- The Vanishing Director, Producer, Writer; Narrative Short, 2019
 Official Selection Scarefest Horror & Paranormal Film Festival, Wreak Havoc Horror
 Film Festival
- **Bearded Crew** Contract Videographer; Marketing Material, 2019-2021
- C.A.I.N. Producer; Web Series Pilot, 2018

 Winner Best Web Pilot & Best Overall Award, Longleaf Film Festival, 2022

WRITING & MEDIA EXPERIENCE

Features Writer - Screen Rant. Remote, March-May 2020

- Wrote articles on horror cinema and pop culture topics for a widely read entertainment news outlet.
- Applied deep genre knowledge to explore themes and historical context.

Copywriter - Rovi Corporation. Remote, June 2017–Dec 2017

- Wrote synopses and promotional copy for theatrical and streaming releases.
- Content featured across platforms such as Fandango and cable VOD services.

Intern - Gabe Polsky Productions. Los Angeles, CA, Summer 2015

- Wrote coverage, conducted research, and supported development of film and television projects.
- Assisted in post-production and marketing coordination for ongoing projects.

CONFERENCE PRESENTATIONS

- "Universal's Frankenstein Series: Sequelization, Re-issues, & Marketing Before the Blockbuster Era" Visions Film Festival & Conference, 2016
- "Before ICAIC: The National Cuban Film Industry and the Struggles Against Imperialism" Visions Film Festival & Conference, 2015

ADDITIONAL TEACHING & LEADERSHIP EXPERIENCE

Swim Coach & Instructor - Lexington, NC. 2018–present

- Provide individual and group swim lessons to students of all ages and skill levels.
- Develop customized lesson plans to match student needs, with a focus on motivation and measurable progress.
- Coach a local competitive summer league swim team, fostering growth, discipline, and collaboration.

Pool Manager & Operator- Reeds Community Swim Club, Lexington, NC. 2018-2023

- Managed operations, staff scheduling, and safety procedures for a high-traffic community pool.
- Supervised and trained swim instructors and lifeguards; ensured compliance with public safety standards.

AWARDS & RECOGNITIONS

- Excellence in Scholarship Visions Film Festival, 2016
- Critical Studies Award UNCW Film Studies Department, 2015
- Dempsey Essick Art Award- West Davidson High School, 2012

TECHNICAL SKILLS

- Editing: Adobe Premiere Pro, DaVinci Resolve
- **Screenwriting:** Final Draft, Celtx
- **Production:** Budgeting, Scheduling, Directing, Producing
- Instructional Tools: Google Classroom, Zoom, Streamlabs